

**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
BIENNIUM GRANTS - FB2020/2021 - GRANT CATEGORIES**

HSFCA Strategic Priorities	CULTURE	ENGAGEMENT	EDUCATION	THE ARTS
Grant Categories	Heritage & Preservation	Community Arts	Arts Education	Presenting & Performing Arts
Purpose	Heritage and Preservation projects are well grounded in the history of Hawai'i and the living cultures in Hawai'i, and uphold high standards of quality and authenticity.	Community Arts projects will encourage public awareness, access, appreciation, learning and participation in a wide variety of culture and arts activities within a particular geographic region or among a targeted population.	Arts Education projects will provide educational opportunities in any arts discipline for arts in the school environment, out-of-school learning (OST) or adult life-long learning and professional development.	Presenting and Performing Arts projects support programs or activities that will provide support to organizations that present artists in performance, exhibition, and/or in residency settings. <ul style="list-style-type: none"> Literary Arts Visual Arts Performing Arts (Dance, Dance-Drama, Music, Drama/Theatre including puppetry, storytelling, mime)
Requirements:	Proposed activities must address one or more of the following criteria: <ul style="list-style-type: none"> Projects will encourage public awareness, access, appreciation, learning, participation and preservation of cultural arts, practices, history and heritage. Projects may focus on instilling and building holistic cultural knowledge and understanding. Projects may focus on unique cultural and traditional arts for the purpose of preserving family and cultural legacies for the next generations. Projects may focus on building cultural capacity with specific cultural or traditional arts that are not robust across the state for the purpose of increasing beginning through advanced level practice. 	Proposed activities must address one or more of the following criteria: <ul style="list-style-type: none"> For the general public in a specified geographic region or rural community For a specified targeted group (e.g. older adults, youth at risk, persons with disabilities, homeless individuals, individuals in correctional or institutional care facilities, public housing communities) or a cultural community 	Proposed activities must address one or more of the following criteria: <ul style="list-style-type: none"> Arts or arts integration take place in the preschool-12th grade classroom for public and public charter schools Professional arts learning activities are available to children and youth, families and adults in the community Enhance the ability and skills of public school and public charter school teachers, administrators, and artists to teach or direct arts education activities Encourage, acknowledge, and recognize the artistic creativity and talents of students <p>Requirements for Arts Education Proposals for <u>K-12 in-school projects and activities for public and public charter schools:</u></p> <p>The proposal description must state how the project/activity is standards-based and aligned with one or more of the Hawai'i Content & Performance Standards III (HCPSIII) in the fine arts (visual arts, music, drama/theatre, and dance). Click here - http://165.248.107.74/hcpsv3/</p>	Proposed activities must address one or more of the following criteria: <ul style="list-style-type: none"> Provide opportunities for the public to experience and appreciate a wide variety of professional artistic and cultural activities Recognize and encourage local artists Encourage and develop audiences for the arts

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Proposal activities examples:	<ul style="list-style-type: none"> • Cultivating and encouraging the work of artists, practitioners, performers, and living history projects that keep traditions and culture alive in our island communities • Documenting, archiving, conserving and/or translating of Hawaii’s living heritages, cultural practices and history of those practices, oral history, and traditional arts for preservation, public access and/or research • Presenting cultural, traditional and historical interpretations and through exhibits, festivals, or performances • Building awareness and appreciation of history, humanities and cultural traditions of Hawaii’s history and heritage through classes, workshops, lecture-demonstrations, radio programs, audio recordings, video documentaries, etc. • Cultivating and encouraging the work of local historians, interpreters and humanities specialists to recount Hawaii’s history and heritage 	<ul style="list-style-type: none"> • Activities may include but are not limited to - exhibitions, displays, performances, readings, program series, presentations, film and video screenings, workshops and classes, lecture-demonstrations, residencies or other related activities • Activities for inter-generational learning and sharing • Venues may include schools, libraries, community centers, outdoor parks, churches, museums, etc. • Participant individuals may include children and youth, families, adult relatives, neighbors, general public 	<ul style="list-style-type: none"> • Professional arts programs, concerts, productions, exhibitions, lecture-demonstrations, or related activities for students to attend conducted by knowledgeable and experienced individuals; • Exhibits, displays, performances, or related activities which recognize and encourage artistic creativity and talent in students/individuals • Workshops, classes, residencies, lecture-demonstrations in the arts conducted by professionally qualified individuals, which enable children, youth and adults to develop arts skills 	<ul style="list-style-type: none"> • Tours or single presentations, productions, concerts, performances or related activities sponsored by organizations experienced in offering performing arts venues. Educational component may be included - e.g. presentations for school children, master classes for practicing artists, talk-story for adult audiences • Projects which strengthen the touring and presenting capabilities of artists and presenters such as workshops for presenters, consortia meetings, participation in booking conferences • Residencies by artists as part of a touring activity or single presentation. Educational component may be included – e.g. presentations for school children, master classes for practicing artists, talk-story for adult audiences • Presentations, productions, concerts, performances, exhibitions, programs, tours, workshops, readings, lecture-demonstrations or related activities: <ul style="list-style-type: none"> ○ featuring artists or companies of international, national, regional, or local professional stature ○ conducted by knowledgeable and experienced individuals • Recognition programs, competitions, performances, exhibitions or related activities that seek to provide opportunities for local artists to be recognized and perform or exhibit before audiences • Noncommercial publications of works featuring local writers and literary translators
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Website Resources			National Core Art Standards https://www.nationalartsstandards.org/ Arts Integration Framework http://www.artsintegrationpd.org/about/ Na Hopena A`o http://www.hawaiipublicschools.org/TeachingAndLearning/StudentLearning/HawaiianEducation/Pages/HA.aspx Creative Youth Development http://creativeyouthdevelopment.org/	
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